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OH, MAY YOUR HEART FEEL NO REGRET!

BY LENORE FOSTER.

Because you rudely dung away
A love that ever would be true,
Because you shun and slight today
The heart that ne'er was false to you,
May after years which you recall,
That bring to mind the days we met,
Be filled with joy without alloy—
Oh, may your heart feel no regret!
'Twas better far we severed then;
The light of Love for me hath set!
But shed no tears for those brief years—
Oh, may your heart feel no regret!

Because you promised Love to me,
And won a heart's affection dear;
Because you vowed that true you'd be,
In sun or shadow, year by year;
I would not have one pang of pain
To blight you, though my eyes are wet
With tears that fall; I'll bear it all.
Oh, may your heart feel no regret!
'Twas better far we severed then;
The light of Love for me hath set!
Yet shed no tears for those brief years—
Oh, may your heart feel no regret!

THE SCAPEGRACE.

BY T. REA.

"Monsieur Guy Achat."
The old gentleman, head of the firm of Roux & Son, who had been sitting at his desk with an anxious face, sprang up at this announcement of the clerk, and went with outstretched hands to meet the entering visitor.
"Thank God, you are here! We were waiting for you impatiently. You are doubtless—" "I am a private detective, and at your service," Roux Senior ran his hand several times through his hair.
"It's a disagreeable matter—very much so. I can depend entirely on your discretion?" "That belongs to my vocation," smiled the other. "Please let me know what service I can render you."
"One of my clerks has fled—a very young, beardless little fellow. He was to deposit a rather large sum in the bank. That did not happen, however. I should have feared an accident or a crime, but the rascal was casually seen at a suburban station."
"And why do you not wish to prosecute him according to law?"
"That's just what I should like to avoid," said the old gentleman, uneasily. "I ought not to have trusted him so implicitly, but he is the son of my best friend. His father sent him to me that he might learn some severity and discipline. The scapegrace—his name is Louis Lemere—was a true Paris gamin. I cannot hurt the father by branding the youth for his whole life. We shall probably catch him again so, and only a serious lesson is needed. My old friend would instantly restore to me the amount."
"Have you any trace of where the young man went?"
"I believe he went to Lyons, with the intention of escaping into Switzerland or Italy. Another thing, it isn't improbable that he is disguised in a girl's clothes; his pretty face is adapted to that, and on merry occasions here in Tours he has joined in the masquerades several times. My daughter misses a lawn colored traveling dress. Moreover, while on your way from Lyons to Switzerland, if you stop at Greves you will find there an old friend of ours, Maitre Desbars, a notary, who possesses a picture of young Lemere—it's only a camera snap shot of him and three other wild youths, but you will have then the means of identifying him—or shall I telegraph?"
"No, no!" said Achat. "I'll take care of that myself. Will you be kind enough now to take me to your daughter, that I may get a closer description of the dress?"
A quarter of an hour later Achat left the merchant's house and betook himself directly to the station, where he bought a ticket for Lyons.

Through the crowd at the Lyons station a young lady bowed her way breathlessly. She was evidently very much afraid of being too late, and drew a deep breath of relief when she had reached the train. She hastily threw paid, valise and umbrella into the railway carriage, and then, exhausted from the rapid course, set herself sink into the cushions.
"Saved!" she thought. "That was fortunate! I shall remain alone, I hope, in order to be able to give myself up, undisturbed, to my serious reflections and to—er—even a scapegrace can be serious at times!" she added, laughing.
This wish, however, was not fulfilled. A gentleman, who had walked to and fro several times along the train, now got in, bowing politely.
"I correspond so far!" thought Achat. "Fawn colored traveling dress—white moire waistcoat—light brown, curly hair—large blue eyes—a charming scapegrace, it is really he."
The well known trilling whistle sounded, the carriage doors clapped to, and at the last moment the conductor rushed in another very young lady, who fell over Achat's leg and picked herself up, exceedingly red and embarrassed.
"I beg your pardon, monsieur!" said a sweet child's voice.
"Oh, don't mention it—but that's delightful!" laughed Guy Achat. "At last I see you again, mademoiselle! Do you still remember me?"
The young girl smiled bashfully.
"Oh, yes!"
"Do you know that I looked for you every day for weeks—ran through every street—visited every one—every concert and theatre—and never a trace! You had vanished like an enchanted princess. Oh, how glad I am! But today I must know your name—and where you were hidden?"
"Aunt was ill—and I am not allowed to go out alone," complained the little one. "And you know my name," she added, modestly.
"Marguerite," whispered Achat. "Ah, Marguerite! Do you still remember—the window recess?"

Marguerite held her hands before her face.
"The infamous scapegrace keeps staring here!" thought Guy Achat, indignant. "He might do something better! But such as we are not allowed to have any private feelings—always after rascals—one gets sick and tired of that, truly! Ah, and now such an innocent child—such a sweet, girlish creature—after all the refined pack of criminals, this contrast—the lily among poisonous plants—and I kissed this angel once—at the masked ball—in the window recess—ah!"
He threw a glance toward the lady in the fawn colored dress, who just shook back her hair naturally and pursed her rosy lips to whistle.
Marguerite had meanwhile drawn forth a little

looks as if he were preparing to get out here—we are coming to Greves, where this Maitre Desbars lives. So much the better, my little scapegrace. But, wait, I am going to get out with you."
And then he said quickly to Marguerite:
"Ravishing child, I must soon get out—write to me—here is my card—only give me your address, will you—yes? Say yes!"
Marguerite nodded timidly.
"Angel!" said Achat, "do you like me just a little bit?"
Marguerite's face disappeared behind her handkerchief again, but a slight nod lifted Achat into the seventh heaven.
"Greves!" called out the conductor.

ity. How often have I wished to tell this captivating Claire that I am in love with her, and yet do not succeed in speaking the words! Shall I succeed today?"
Some one knocked.
"Come in!"
Guy Achat stepped into the room; close behind him a boy with a large yellow basket full of beautiful roses.
"Pardon me, one moment!" requested Desbars. "This letter goes with the roses; deliver it at the theatre, boy—you know! There, a franc for your trouble. So, now I am at your service, monsieur!"
Achat smiled indulgently, and in a few words stated what brought him there.

"But I play the 'scapegrace.' Haven't you read the bills?"
"So!" laughed Achat. "You play the scapegrace. And you are really one, I think. But, wait, Maitre Desbars, come, please!"
Weeping, the youth buried his face in his hands. Rapid steps were heard ascending the stairs; then—
Guy Achat rubbed his eyes. Was he dreaming? Two arms had outstretched themselves—a cry of joy had sounded. And there stood this Maitre Desbars, holding this reprobate, this scapegrace in his arms, and hugging and kissing him.
Achat felt all at once such a strange trembling in his knees; for this man certainly would not kiss Louis Lemere so, nor any other person of the sterner sex!
And now Desbars suddenly burst out laughing, and the young scapegrace dried his tears and conducted himself like a true gamin. He held his ten fingers spread at the end of his nose, and stuck the tip of his tongue between his lips, which he scornfully stretched out toward him—him, Guy Achat!
"Well, my dear Monsieur Achat, you have really met with bad luck. This youth is a girl, not vice versa. Mademoiselle Claire Riviere, ingenue of the Bijou in Lyons—and besides, the scapegrace is my betrothed from this day on. The role of the naive one you will take upon yourself today!"
Achat held his aching head with both hands—this disgrace!
"Now, give me the picture, quick, I beg you, that I may have something sure with which to identify him—and then the fellow won't scape me, even should I have to drag him out of hell!"
Claire put on her pique again.
"The theatre carriage has just arrived—it had orders to come for me at six o'clock. I will take you with me for an hour, gentlemen!"
Outside the landlord, three waiters and a chambermaid stared, terrified, at the male trio descending the stairs together.
"A little while ago the one in the middle was certainly a lady!" murmured the landlord, shaking himself, as if he could not believe his eyes. "He must be a great criminal," he whispered to the head waiter.
In the carriage Desbars and Claire had, alternately, fits of gaiety, which they strove in vain to hide. Poor Achat brooded sullenly. He did not become animated again till Desbars stood by his desk and looked for the picture.
And what a variety of things the desk concealed! Gloves, ribbons, withered roses, pink notes, a hammer, nails, a bottle of cognac, a white silk bow, a lady's glove—
"Good heavens, what a collection!" cried Achat. "But I don't see the picture!"
"We will find it! Don't be uneasy! A great idea—I mean in respect to the girl's clothes. The scapegrace looked really lovely in them. He wore them at a masked ball—there's the picture."
Guy Achat had had in this last minute a frightful vision—a vision of a masked ball—and of a kiss in a window recess. But it could not be—his white lily, the sweet, girlish creature who had turned his head! He snatched the picture, and the next moment sank with a hollow groan upon a chair.
It was she!
Love—honor—gain—Marguerite—all lost!
Never again could he face this youth; he could only place the case as soon as possible in the hands of another.
Groaning with torture he staggered to his feet. And meanwhile the scapegrace sped on through the smiling world, and laughed himself almost to death over the enamored private detective, whose card he gayly set fly out of the window of the railway carriage.

JAMES O. BARROWS.

This popular comedian was born in San Francisco, Cal., in 1858, and made his professional debut in that city, in the stock company of the Baldwin Theatre, under the management of Thos. Maguire, playing a small part in support of Barry Sullivan, in "Richard III." He came East with O. B. Bishop, under engagement to J. H. Haverly, in "The Widow Bedott." He next appeared at the Madison Square Theatre, in this city, in "The Professor," under the management of Mallory Bros. For the last twelve years he has been a member of Charles and Daniel Frohman's forces, and during that time has appeared in many important productions. He is at present playing an important part in the new farce, "Brown's in Town," which was successfully launched by J. J. Rosenthal on Dec. 4, at the Bijou Theatre, Milwaukee, Wis.

POPPING.

BY MONROE H. ROSENFELD.

Then.—Beverly sweet,
Winter night,
Aprons neat,
Great delight.
Oorn in glee
Now they drop,
Wait to see
When 'twill pop.
Pretty eyes,
Patient, meek,
Their surprise
Cannot speak,
When that grain
Which they drop,
Once again,
Doesn't pop!

Now.—Couple nice
By the fire,
Once or twice
Nestling nigher.
Whispers low,
Smiles fair,
Doesn't go,
Lingers there.
Slipper drums,
Just in spite;
Twirling thumbs
His delight.
Hints enough
She will drop;
But he's tough—
Doesn't "pop!"



JAS. O. BARROWS

package and was feasting like a child on candies.
"Tickets, please."
The conductor stood in the open door. Achat handed him his; Marguerite had hers already in her hand. But the lady in the fawn colored dress vainly searched for hers in her pocketbook and little satchel hanging by her side.
"I was obliged to show it on the platform," she said, fretfully—"didn't think one must show it again on the way! Well—I must have it somewhere—perhaps in my valise."
Guy Achat was all eyes. He smiled quietly to himself as the young lady bent low over her valise, and, with a swift, timid glance at her fellow travelers, opened it. She had the ticket instantly; out, as briefly and little as she had opened the valise, it had been sufficient for the practiced detective; he knew now that the valise concealed a man's suit of clothes.
"I've got you, my fine little fellow!" he thought, pleased. "You can't get out of here—so, why may I not look after my own affairs also?"
And with shining eyes he turned toward Marguerite, who was so frightened that she let the package fall, and its contents rolled about.
Achat at once knelt on the floor and gathered the scattered candies. When he handed the package back to the young girl he seized her hand, and, with a sidelong glance at the lady in the fawn colored dress, pressed it furtively to his lips.
Marguerite coyly held her handkerchief before her face and uttered, which so embarrassed the enamored man that he seated himself beside her and breathed:
"Marguerite—bewitching, sweet little Marguerite, I must know your family name; tell it to me—I should like to pay my respects to your aunt—should like —"
He cut himself short. The locomotive had just blown its shrill whistle, and the lady in the fawn colored dress had started and thrown her pique over her shoulders.
"Thunder!" he said to himself, "my little man

"The devil!" growled Achat, fiercely—"just at the most beautiful moment! And there stands the scapegrace, this fawn colored dress, already on the platform!"
He grasped both Marguerite's hands, together with the handkerchief, and drawing them to his lips, whispered:
"Quick—quick—your address!"
"Marguerite Blair, Belfort," came faintly from her lips.
"I'll write—my address is on my card. Goodbye, for the present, my sweet, angelic Marguerite!"
The conductor put his whistle to his lips, the door clapped to, and the train set itself slowly in motion. A laughing, rosy face leaned out, a little handkerchief waved.
Achat threw a kiss after the seductive angel.
"Thunder—my duty! Thank God, there's the fawn colored dress! Driver, follow that cab slowly. Oh, my Marguerite, heavenly dream! I dare not dream of you now!"
Five minutes after the lady in the fawn colored dress Guy Achat entered the vestibule of a quiet hotel that stood in a side street, and took the summoned landlord to one side.
"The young lady who entered here just now must not be allowed to leave the house," he said, authoritatively, to the disturbed proprietor. "Here is my power. Detain the lady under some pretext—I'll be back directly. Where does Maitre Desbars, the notary, live?"
"Oh, quite near!"
The landlord described the way exactly, and Guy Achat departed in haste.
Maitre Desbars stood in his room and was just putting a large red rose in the button hole of his elegant coat. Tall, slim, broad shouldered, a small, healthy face, with a bold mustache and a pair of violet eyes, he was an uncommonly handsome young man. A few more strokes over the slightly curled hair, a glance into the glass, and he solicited:
"Such a tall fellow, and always this d—d timid.

"I don't know where the picture is at this moment," replied Desbars. "I could doubtless find it after a little search; but, if you like, I will go with you myself and identify this young scapegrace, who needs a sound thrashing to bring him to his senses."
"Thanks, Monsieur; indeed, that would be better—then I can make no mistake," said Achat.
Meanwhile, in the solitude of her room at the hotel, a strange transformation had taken place in the young lady in the fawn colored dress. The dress lay over the back of a chair, and before the glass stood a charming, beardless youth, engaged in brushing his hair and whistling gayly.
"If I put on the pique and take a cab, it won't be noticed where no light burns," he said to himself now, musingly.
Suddenly there came a hard, energetic knock.
"Who's there?" cried the youth, startled. "No one can come in!"
"Open the door!"
The knocking grew harder.
"In the name of the law!"
A cry, and quick as a flash the youth had wrapped himself in the pique; then he shoved back the bolt.
A heavy hand laid itself on the soft shoulder, and Guy Achat stooped and said in a low tone:
"Louis Lemere, I arrest you—make no show—then you will be spared as much as possible. Away with the disguise!"
And quick as lightning he had pulled off the pique.
The youth cried out:
"What do you wish of me, Monsieur? My name is not Lemere. I am Claire Riviere, of the Bijou Theatre, in Lyons—the ingenue—and here to play one night."
"The ingenue—a player of naive parts!" laughed Achat, grimly. "The role fits you excellently. But you seem to regard me as still more naive! And this suit of clothes, my naive young lady!"

Theatrical.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Railroad Accident Prevents the Columbia from Opening Monday Night—Other Houses Continue to Enjoy Good Business.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Dec. 15.—At the California Theatre last night Dan Sullivan presented "Uncle Bob," to a crowded house.

COLUMBIA THEATRE was dark last night, owing to the non-arrival of "A Parlor Match" Co., which was delayed by a railroad accident. It expects, however, to open tonight.

MOROSCO'S GRAND OPERA HOUSE.—"The Temptation of Money" was the bill here last night, before a large and enthusiastic audience.

TIFFANY OPERA HOUSE.—"The Mascot" was presented here last evening, to the usual good house.

NEW COMEDY THEATRE.—"South Before the War" was the attraction here last night. It was presented by a strong cast and made a hit.

ALCANTARA THEATRE.—The offering here last evening was "Alabamas," which was well presented.

GRETCHEN LYONS has severed her connection with the company, and has left the city.

ORPHEUM THEATRE.—George Fuller Golden, Julius Winkler, and the Minkler Sisters were the leading new features on the bill opening last night.

The Orpheum management has leased the Alhambra.

FROM OTHER POINTS.

The Large Cities Report Excellent Business—"Col. George of Mount Vernon" Produced in Boston—No Other Novelties in Sight.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, Dec. 15.—The weather last night was not conducive to theatergoing, but despite this fact the attractions in the city were well patronized and the prospects for a prosperous week opened well.

The King's Hussars, at the Walnut, and "The Little Corporal," at the Auditorium, were continued attractions which opened the week with an excellent well.

Stuart Robinson, in "The Millionaire," began an engagement at the Chestnut Street Opera House and was greeted by an audience of good size.

Though the play is lacking in dramatic action, it proved amusing as presented, with the assistance of an able supporting company.

Havryla's Minstrels drew a large audience to the Park. "Jupiter" was well presented by the opera company at the Grand last night, and an audience which comfortably filled the house lent encouragement to their play.

W. Monroe, in "Her Majesty the Cook," crowded the National. An excellent acting version of "The Mountebank" was played by the Forepaugh Company, and two crowded audiences were deeply interested in the unfolding story.

"Hogan's Alley" was well attended at the People's. "Lost, Twenty-four Hours," and "The Little Girl" made up an excellent bill at the Grand, and the stock did full justice to both plays.

An audience, which crowded the house, approved of the offering. "Kidnaped" and "The Little Girl" made up an excellent bill at the Grand, and the stock did full justice to both plays.

The splendid vaudeville performance at Kiehl's attracted crowded patronage during the afternoon and evening. Felix Morris, in "The Vagabond," made a substantial success at the Grand.

Minstrels had their usual large patronage at the Eleventh. The High Rollers Burlesque Company enjoyed two filled houses at the Lyceum.

At the Trocadero the Knickerbocker Burlesques crowded the house both in the afternoon and evening. Good attendance at the Kensington greeted the Irwin Brothers Burlesques.

The patrons of the Museum were out in force and thoroughly appreciated the many features provided for their amusement. An audience of large dimensions attended the concert given by the Boston Symphony Orchestra at the Academy, and waxed enthusiastic over the splendid programme rendered.

ST. LOUIS, Dec. 15.—The openings were fairly prosperous in point of attendance. "Cyrano" still kept a good lead, and is probably playing to the best money.

At the Olympic Frank Daniels returns with flying colors to offer his comic opera, "The Idol's Eye." Indications are that it will be the second attraction as a money earner in town.

Good support, an excellent chorus, and, what is a novelty in his offerings, a shadow of plot, are the chief features. The James-Kidder-Warde combination fills the Century's stage and most of the billboards this week. It is doubtful, though, if they fill the house.

The opening audiences were noticeably light. Artistic play is perhaps the best attraction in town. At the Grand the drama is "The Great Diamond Robbery," and it is drawing fairly well.

The olio is headed by Charles Barran's animals, Powers and Theobald. Mike Turnout and Johnson Carroll and Adelaide Crawford. The new orchestra was installed Sunday. At the Imperial "Cyrano de Bergerac" enters its second week with little diminution in attendance.

It has been very successful. At the Chicago a shadow of plot, are the chief features. The James-Kidder-Warde combination fills the Century's stage and most of the billboards this week. It is doubtful, though, if they fill the house.

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ence. Krane and Rosa, and Gertrude Haynes, at the Olympic; Sam Devere, at the Haymarket, topped bills which brought out first class houses. Sam T. Jack's was filled by the Merry Maidens Burlesque Company.

MILWAUKEE, Dec. 15.—At the Alhambra the opening of a season of farce comedy was attended by the largest audience of the season. The evening standing room only ruled before the rise of the curtain. "Have You Seen Smith?" proved to be an entertainment that greatly pleased. Jack Tucker, Ida Lenhart, Eva M. Williams, Grace Leonard and Minnie Daly, who were up against the real thing, was also a favorite. At the Bijou Opera House "The Girl I Left Behind Me" opened to a fair sized house Sunday matinee and was well received by a large audience in the evening. The work of Walter Winter, Neil Twomey, Oia Humphreys and Albert Lee was satisfactory.

At the Pabst Theatre "Comes the Gucker" was presented Sunday evening, to the usual good business. Paula Wirth was the recipient of handsome floral tributes and a considerable amount of applause. At the Academy of Music "The Lost Paradise," which was selected for the fifth week of the Thannhauser-Hatch Co., proved to be the strongest attraction that has been produced by this excellent company. Eugene Moore, as Rembrandt, and Walter and Helen, as the leading characters, acted their parts in a manner that called for repeated applause. Donald Bowles, as Bob Appleton, was very fine indeed. Alberta Gulliani, as Margaret Knowlton, and Nan Millin, as Cinders, were especially good. At the Davidson's Salisbury stock opened the twenty-ninth week of its season with a revival of "Hazel Kirke." Eleanor Robson and John W. Burton appeared as Hazel and Dunstan, respectively, and certainly did themselves credit. Francis Byrne, as Squire Rodger, was excellent. The attendance was large.

At the Trocadero Theatre the people week of Dec. 11: Rosar Trio, Lester and Stenens, Arnold and Gardner, Fox and Summers, Tom Mack, Lew Rose, Swan Sisters, Rita Carlisle, living pictures and Charles Keesele's burlesque, "Garnet," were the attractions.

Boston, Dec. 15.—A driving northeast snow storm set in at an early hour yesterday forenoon and held away steadily during the afternoon and well into the night, serving as a strong inducement for would-be theatergoers to remain at their homes. The result was a prevalence of houses just about fair. Changes of bill were in order along the line, with the exception of the Boston Museum and the Boston and Park Theatres, where continued attractions were offered. The popular prices did not consider business, especially in the evening. The attractions: Castle Square Theatre, "Col. George of Mount Vernon," first time on any stage; Grand Opera House, "The Heartstone"; Columbia Theatre, "Red, White and Blue"; Hollis Street Theatre, "Katharine"; Hale Park Theatre, "Hotel Turkey"; continued; Boston Theatre, "Yankee Doodle Dandy"; continued; Tremont Theatre, "Mowdell-Bianchi Walsh Co., in 'La Tosca'; Boston Museum, "Because She Loved Him"; continued; Bowdoin Square Theatre, "Monte Cristo." At the Boston Theatre business was of a very satisfactory nature, notwithstanding the disagreeable weather.

WASHINGTON, Dec. 15.—The Jefferson Comedy Company opened last night, in a presentation of "The Rivals," to a large and well pleased audience. The Sign of the Cross, in the morning, at the National and Zimmerman's Lafayette Square Opera House. W. M. Wilkinson's new farce comedy, "A Stranger in a Strange Land," was uproariously received at Luckett & Dwyer's Columbia Theatre. "Tempest Tossed" opened to a large portion of the clientele of Rialto's Theatre. "The People," F. D. F. Rush's Bon Ton Burlesques had two large audiences at Kerman's Lyceum. Lottie Gilson and a long line of good specialty people pleased houses crowded with people twice yesterday at the Bijou.

CINCINNATI, Dec. 15.—Theatrical news this week is better than in the past. The R. O. at night. There are three novelties. Della Fox was seen in "The Little Girl," at the Grand; "Daughters of the Poor" crowded Heuck's; "Who is Who" pleased Walnut Street's regulars. The Neil Stock Company found "Moss" a success. The Grand Opera House, as usual, jammed the Fountain Square. In "The Ironmaster" the Brady Stock Co. pleased large turnout. Harry Morris' Little Lambs packed the People's.

KANSAS CITY, Dec. 15.—"A Contented Woman" opened to excellent attendance at the R. O. at night at the Grand, Sunday. Belle Archer, in the title role, scored an emphatic success. Two immense houses greeted the new bill at the Orpheum Sunday. The Roscoe Midgels, Geo. Evans and Prof. Leonard, and cats and dogs of the features. At the Gills "The Great Matinee Girl" remained over for two performances, to fair attendance. Kellar opens at the Coates Thursday night.

LOUISVILLE, Dec. 15.—"Shenandoah" opened a week's engagement last night at MacIntyre's, to a large house. "A House of Mystery" at the Temple, attracted two good houses yesterday. "A High Born Lady" was the offering at the Avenue, which opened Sunday night, to a big crowd. Weber's Parisian Widows opened Sunday at the Buckingham, to crowded house.

IOWA.

Des Moines.—Hoyt's "A Contented Woman" called out excellent attendance at the R. O. at night. Coming: Mathews and Bulger 13, Tim Murphy, The Carpet Bagger, 20.

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All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Dec. 12, indefinite. Adams' Made—Brooklyn, N. Y., Dec. 12-17, Philadelphia, Pa., 19-21.

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Arthur

Vaudeville and Minstrel

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We are now on our fifteenth week of the season, and everything has been very gratifying. Our opening this week at Waldmann's New Theatre, Newark, N. J., was a grand one, the house being tested to its capacity, and the show making a strong impression. The Rice Bros., in their eccentric bar act, are one of the many features. Miss Victoria, with her sensational contortion act, proves a great novelty. The comedy introduced by John E. Cain, J. Herbert Mack, Chas. E. Udel and the Rice Bros., is a very successful one. The new feature, a splendid Newcomb continues to draw great favor with her repertory of up to date songs. Cunningham and Grant, with their act, "The Fall of Mania," always catch on. Business last week at the Monumental, Baltimore, Md., was a big winner. The Rice Bros. were very successful. On our return visit through New York and we encountered a very severe snow storm, which caused us to lose

one performance in Boston. Manager Miacco has made some changes in opening and closing bur-

theque which has materially improved our offering. Nellie Walters now appears in tights in our burlesque, also playing a character part in "Penny-Whistle." Sophie Leslie opened Nov. 28. Manager "Theatricals" is now making preparations for his new enterprise next season, which will make a bid for the public approval early in August. We spend Xmas and New Year's at the Trocadero Theatre, Philadelphia, Pa.

THE SILVERS, song illustrators, closed a six weeks' engagement with the Baldwin-McVillie Co. at the Montgomery A., Dec. 3, and are this week featured at Hopkins' St. Charles Theatre, New Orleans, La.

THE WAMBOLDS have just finished their Eastern trip, and will open on the Orpheum circuit Jan. 2, after which they will sail for London, Eng., and open March 20 at the Alhambra Theatre.

THE NIGHTOWLS BURLESQUERS report having a very successful season. The burlesque has been changed and now consists of

laughed and new people added.

His first appearance was arranged for five weeks on the Orpheum circuit, opening in San Francisco, Cal., Dec. 11. His first receipt the following telegram: "Ovation, flowers galore, five songs, three bows, speech. Love." This Mr. Witmark's first trip to the coast in five years, and it must be saying to him to know that he is so well remembered.

FILSON AND ERROL'S act is one of the solid laughing hits of the bid at Keith's Union Square Theatre this week. Next week they will introduce for the first time to a New York audience a new comedy, "The Beauty, entitled "A Daughter of Bacchus." The dress part by Miss Errol in this act are said to be magnificent.

MR. and MRS. SIDMAN have decided upon "The

Same Old Fellow at Home" as the title for their new act, which they will have ready early in the

new year. Next week they play Shea's Garden Theatre, Buffalo, N. Y.

J. LOO. BUTHERLAND has left the dramatic stage and is appearing in vaudeville with Glands Nelson, in a sketch written expressly to introduce animated pictures, mechanical effects and illustrated songs.

THE SAVOYS will shortly produce a new sketch, entitled "A Grand Opening," by Arthur J. Lamb. They opened last week of Dec. 28 and sail for Europe about April 1.

LEE and LOREY have signed with BRUNS & NINA's Vaudeville for the rest of the season and open with the company at Birmingham, N. Y., Dec. 10.

SAM J. MURPHY of Murphy and Palmer, has just recovered from a three weeks' illness. The team expects to resume work next week.

Mrs. STINSON, of A. S. Stinson and Merton, mourns the loss of her sister, Mary, who died Nov. 19, 1901.

their home in Newcastle on Tyne, England. Mrs. Stinson was too ill to appear at Weber & Fields', and

They were compelled to cancel.

ORLIN BROTHERS will send a number of acts engaged for their show in Mexico from New York on Dec. 10. They are negotiating with performers in all branches.

ROSTER of the ROSE GARDEN COMPANY, — W. C. Mack, proprietor; W. E. Landes, manager; Frank Master, advance representative; the Musical Beavers, Leo and Gracie Howard, E. J. Vigena, Will and Edna Vigena Sisters, the De Mott Brothers and E. K. Hollister.

MILLIE TURNOUR opened at the Grand Opera House St. Louis, Mo., Dec. 11, with the Orpheum Kansas City, to follow. She is signed with Ringling Brothers' Greatest on Earth for next season, as a special feature.

HAY and MAX WINKES are with the "Si Perdu" company.

NELLIE FRANKLIN, who has been playing in and around Boston for the last five months, opens at the Howard Atheneum week of Dec. 10, for a return engagement.

THE GLOVEPORT (Mass.) MUSEUM and Parlor Theatre, under the able management of

THE HAYSHEDS CLUB will give its annual theatre party and dinner to the High Holborn Burgesses.

[illegible]

Lewis, George Farrell, Ella Cook, and Tolman and Jones. Business is fair.

[illegible]

Myrtle Mack.

KANSAS.

Topeka.—At Crawford's Opera House "The Real Widow Brown" Dec. 3, came to poor business account or snow. O. G. Thurston's Comedians 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 83

and Frederick Warde, 21. Frank Daniels, in "The Idol's Eye," 22.

Wichita.—At the Crawford Grand May Smith Robbins, in "Little Dixie," had good business matinee and evening of Dec. 10. Coming: "The Real Widow Brown" 14, "The Hoosier Doctor" 17, "The Lost Paradise" 19.

AUDITORIUM.—The Pages are doing a good business this week and will be with us all next week.

H. C. SMITH, of "The Real Widow Brown" Co.; Fran

Robbins, manager of "Little Trixie," and F. T. M. Dowell, in advance of "The Hoosier Doctor," have been in town during the week, but without their

Leavenworth —At Crawford's Grand Open House, Diaby Bell in 'The Hoosier Doctor,' 'delights a small and cozy Dec. 3. 'The Real Widow Brown' can 4 to fair business; Josh Sprucey 5 had top heavy business coming; James T. Kelley's Comedians 9-11 'Darkest Russia' 11-12 'Yes You can' 7.

RE: AMAGE

Wilmington.—At the Grand Opera House Herne's "Shore Acres" drew a very large house. Joe Maude Hilman had a full house of to open her week engagement. Booked: Gen. James B. Gordon, lecturer; and De Wolf Hopper, in "The Charlatan," 24.

Vaudeville & Minstrel

GEORGE H. WYMAN is working alone. He has been rehearsing a new act for the past two weeks. ELY and HARVEY met with great success last week on the house bill at the Howard Athenaeum, Boston, Mass., and were re-engaged for this week.

[illegible]

ghampton.—At Stone Opera House. "Shore gave excellent satisfaction to his business de-
W. Monroe, presenting "The Major and the Cook,"
fairly good success. Also to Edman Thompson, in
old Homestead" had packed audiences 10 and
in A. W. Martin's "Uncle Tom's Cabin" con-
16, 17.

THEATRE.—Weber & Fields' "Glad Hand" Co.
fairly good-sized audiences 5-7. Larche & Mor-
rice Vaudreuil, failed to draw a crowd. The
house was dark. "Humpty Dumpty" comes 12-
2 Midnight "Amlet" 15-17.

ence.—At the Wellington Opera House. Al-
lison's Opera Co. in "The Fortune Teller" named
away Dec. 7, 8. "Cumberland bill" comes Dec.

ABLE THEATRE.—Geoffrey Middleton, Gentle-
played to S. R. O. by the stock the past week.
"Cristo" is presented this week.

OLD OPERA HOUSE.—John Martin's "Secret
last business" and "The Maid" to "The Maine
ed" 12-14, "Chattanooga" 15-17.

wburg.—At the Academy of Music De Wolf
is announced for Dec. 13 in his latest com-
success. "The Charlatan" will undoubtedly be
led by a large audience, as he has a "this writing a
ood advance in a, advanced prices. Otherwise
one will be disappointed. The "Maid" is a
American Masterdon Minstrels. "Darkest Ameri-
cated is a large audience 6, at prices ranging
from 50 cents to \$1.00. "The Maid" is a
and, a pleasing large audience, at cheap prices
and 50 cents). Jeff De Angelis is underlined for
his new comic opera success, "The Jolly Mus-
ic" and bids to do well. Joseph Green will
open his Christmas week.

ughkeepsie.—At the Collingwood Opera
John W. Vogel's Masterdon Minstrels and the ex-
tensions, "The Prisoner America," appeared Dec. 9, to
business. The features presented pleased. John
r, in monologue, made a hit. David & Keogh's
"The Prisoner America," appeared Dec. 9, to
as well received. "Coming: A Bachelor's Home"
10, and Mr. and Mrs. Ruus Wythal 17. Jeff de Angelis
phony on the Scot. 12.

the.—The concert halls of
the, which is the best of the kind in the city for

WASH. OPERA.—At the Utica Opera House the Alice on Opera Co., in "The Fortune Teller" charmed a large and representative audience Dec. 5. Mr. and Mrs. J. W. Whitall, who have been singing on a program on a small home "Humpty Dumpty" 9, 10, came to the city. Coming "Camberland" 61 15. "The Brown Maiden" 16, 17.

ADDITIONAL.—At the Casino "P" member the night was well received Dec. 5. "The Sporting Club" did fair business. "Uncle Tom's Cabin" drew matinee and evening. 10. The Holland Concerts are for 15, Gay Bros. Minstrel 17.

WASHINGTON.

BATTLE.—At the Seattle Theatre business has commenced with "Sowing the Wind" Dec. 23. "The Life of Lila," 4 and "At Gay Coney Island" 6, 7. "Faded Wilcox" comes 8-10, to be followed by "Miss Will Hay" 11-13. "Horseplay" 14-15. "The J. P. Belmont's Concert Co. 21. Billie's Minstrel 22-23. "Yon Yonson" 25-27.

THEATRE AND AMUSEMENT.—"Coco Hillyer" opened to week of 4. "Alone in Greater New York" to week of 11, to be followed week of 18 by McEwen, and week of 25 James Walters' "How Hopper Rides the Tracks."

ST. PALM GARDEN.—Business continues good, with following on the bill: Gusie La More, the Four Aces and Queen of the Year.

THEATRE.—Boomer and Forrester, Charley Frank Finney, Chas. Whiting, Maude Margeson, Vera Frank, Lillian Weston, Billy Morse, Lillian Dolling, Leslie, Madeline Cole. Kithic Rose, Elsie La Carrington, Vernon Sisters, Alice Gondell, the La Marr, El Nino Eddy.

THEATRE.—Wm. McBride R. P.

Mr. McCormick, G. Hanna, George Lee, Jessie Wilson, Warren G. Barry, Emma Bell, Mandy Vokane, Miss Morrison, the Gottlobs.

Programme.—At the Auditorium "Sowing the Seed" came to only fair business, Dec. 5 & 6. "Puddin'-Wilson" drew good houses 2, 3. "In Greater Sin" did only moderate business 4, 5. "The Great Escape" gave four performances Nov. 19-20, drawing big, but failing to score their unusual artistic success. "The President's Daughter" was a success 21, 22. "An Enemy to the King," "The Dancing Girl," "Fort Frayne," "Daniel Sully," in "Uncle Bob," the house full, 23, 24. "Edgington's New Horsemanship" Dec. 16, 17, Dorothy Morton's Opera 21-24.

THE HALLS.—For week of 5 an unusually strong presented, and includes the following new faces: Mr. Ida Bertha, Mike Stella, Albo Leo and son, Nellie Peck.

THE NEW PLEASANT.—The new people are: Helen Hopt, Ida E. Westwood, Edsall Norwood, John Dentie, and

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148 in., \$118.00; 150 in., \$120.00; 152 in., \$122.00; 154 in., \$124.00; 156 in., \$126.00; 158 in., \$128.00; 160 in., \$130.00; 162 in., \$132.00; 164 in., \$134.00; 166 in., \$136.00; 168 in., \$138.00; 170 in., \$140.00; 172 in., \$142.00; 174 in., \$144.00; 176 in., \$146.00; 178 in., \$148.00; 180 in., \$150.00; 182 in., \$152.00; 184 in., \$154.00; 186 in., \$156.00; 188 in., \$158.00; 190 in., \$160.00; 192 in., \$162.00; 194 in., \$164.00; 196 in., \$166.00; 198 in., \$168.00; 200 in., \$170.00; 202 in., \$172.00; 204 in., \$174.00; 206 in., \$176.00; 208 in., \$178.00; 210 in., \$180.00; 212 in., \$182.00; 214 in., \$184.00; 216 in., \$186.00; 218 in., \$188.00; 220 in., \$190.00; 222 in., \$192.00; 224 in., \$194.00; 226 in., \$196.00; 228 in., \$198.00; 230 in., \$200.00; 232 in., \$202.00; 234 in., \$204.00; 236 in., \$206.00; 238 in., \$208.00; 240 in., \$210.00; 242 in., \$212.00; 244 in., \$214.00; 246 in., \$216.00; 248 in., \$218.00; 250 in., \$220.00; 252 in., \$222.00; 254 in., \$224.00; 256 in., \$226.00; 258 in., \$228.00; 260 in., \$230.00; 262 in., \$232.00; 264 in., \$234.00; 266 in., \$236.00; 268 in., \$238.00; 270 in., \$240.00; 272 in., \$242.00; 274 in., \$244.00; 276 in., \$246.00; 278 in., \$248.00; 280 in., \$250.00; 282 in., \$252.00; 284 in., \$254.00; 286 in., \$256.00; 288 in., \$258.00; 290 in., \$260.00; 292 in., \$262.00; 294 in., \$264.00; 296 in., \$266.00; 298 in., \$268.00; 300 in., \$270.00; 302 in., \$272.00; 304 in., \$274.00; 306 in., \$276.00; 308 in., \$278.00; 310 in., \$280.00; 312 in., \$282.00; 314 in., \$284.00; 316 in., \$286.00; 318 in., \$288.00; 320 in., \$290.00; 322 in., \$292.00; 324 in., \$294.00; 326 in., \$296.00; 328 in., \$298.00; 330 in., \$300.00; 332 in., \$302.00; 334 in., \$304.00; 336 in., \$306.00; 338 in., \$308.00; 340 in., \$310.00; 342 in., \$312.00; 344 in., \$314.00; 346 in., \$316.00; 348 in., \$318.00; 350 in., \$320.00; 352 in., \$322.00; 354 in., \$324.00; 356 in., \$326.00; 358 in., \$328.00; 360 in., \$330.00; 362 in., \$332.00; 364 in., \$334.00; 366 in., \$336.00; 368 in., \$338.00; 370 in., \$340.00; 372 in., \$342.00; 374 in., \$344.00; 376 in., \$346.00; 378 in., \$348.00; 380 in., \$350.00; 382 in., \$352.00; 384 in., \$354.00; 386 in., \$356.00; 388 in., \$358.00; 390 in., \$360.00; 392 in., \$362.00; 394 in., \$364.00; 396 in., \$366.00; 398 in., \$368.00; 400 in., \$370.00; 402 in., \$372.00; 404 in., \$374.00; 406 in., \$376.00; 408 in., \$378.00; 410 in., \$380.00; 412 in., \$382.00; 414 in., \$384.00; 416 in., \$386.00; 418 in., \$388.00; 420 in., \$390.00; 422 in., \$392.00; 424 in., \$394.00; 426 in., \$396.00; 428 in., \$398.00; 430 in., \$400.00; 432 in., \$402.00; 434 in., \$404.00; 436 in., \$406.00; 438 in., \$408.00; 440 in., \$410.00; 442 in., \$412.00; 444 in., \$414.00; 446 in., \$416.00; 448 in., \$418.00; 450 in., \$420.00; 452 in., \$422.00; 454 in., \$424.00; 456 in., \$426.00; 458 in., \$428.00; 460 in., \$430.00; 462 in., \$432.00; 464 in., \$434.00; 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572 in., \$542.00; 574 in., \$544.00; 576 in., \$546.00; 578 in., \$548.00; 580 in., \$550.00; 582 in., \$552.00; 584 in., \$554.00; 586 in., \$556.00; 588 in., \$558.00; 590 in., \$560.00; 592 in., \$562.00; 594 in., \$564.00; 596 in., \$566.00; 598 in., \$568.00; 600 in., \$570.00; 602 in., \$572.00; 604 in., \$574.00; 606 in., \$576.00; 608 in., \$578.00; 610 in., \$580.00; 612 in., \$582.00; 614 in., \$584.00; 616 in., \$586.00; 618 in., \$588.00; 620 in., \$590.00; 622 in., \$592.00; 624 in., \$594.00; 626 in., \$596.00; 628 in., \$598.00; 630 in., \$600.00; 632 in., \$602.00; 634 in., \$604.00; 636 in., \$606.00; 638 in., \$608.00; 640 in., \$610.00; 642 in., \$612.00; 644 in., \$614.00; 646 in., \$616.00; 648 in., \$618.00; 650 in., \$620.00; 652 in., \$622.00; 654 in., \$624.00; 656 in., \$626.00; 658 in., \$628.00; 660 in., \$630.00; 662 in., \$632.00; 664 in., \$634.00; 666 in., \$636.00; 668 in., \$638.00; 670 in., \$640.00; 672 in., \$642.00; 674 in., \$644.00; 676 in., \$646.00; 678 in., \$648.00; 680 in., \$650.00; 682 in., \$652.00; 684 in., \$654.00; 686 in., \$656.00; 688 in., \$658.00; 690 in., \$660.00; 692 in., \$662.00; 694 in., \$664.00; 696 in., \$666.00; 698 in., \$668.00; 700 in., \$670.00; 702 in., \$672.00; 704 in., \$674.00; 706 in., \$676.00; 708 in., \$678.00; 710 in., \$680.00; 712 in., \$682.00; 714 in., \$684.00; 716 in., \$686.00; 718 in., \$688.00; 720 in., \$690.00; 722 in., \$692.00; 724 in., \$694.00; 726 in., \$696.00; 728 in., \$698.00; 730 in., \$700.00; 732 in., \$702.00; 734 in., \$704.00; 736 in., \$706.00; 738 in., \$708.00; 740 in., \$710.00; 742 in., \$712.00; 744 in., \$714.00; 746 in., \$716.00; 748 in., \$718.00; 750 in., \$720.00; 752 in., \$722.00; 754 in., \$724.00; 756 in., \$726.00; 758 in., \$728.00; 760 in., \$730.00; 762 in., \$732.00; 764 in., \$734.00; 766 in., \$736.00; 768 in., \$738.00; 770 in., \$740.00; 772 in., \$742.00; 774 in., \$744.00; 776 in., \$746.00; 778 in., \$748.00; 780 in., \$750.00; 782 in., \$752.00; 784 in., \$754.00; 786 in., \$756.00; 788 in., \$758.00; 790 in., \$760.00; 792 in., \$762.00; 794 in., \$764.00; 796 in., \$766.00; 798 in., \$768.00; 800 in., \$770.00; 802 in., \$772.00; 804 in., \$774.00; 806 in., \$776.00; 808 in., \$778.00; 810 in., \$780.00; 812 in., \$782.00; 814 in., \$784.00; 816 in., \$786.00; 818 in., \$788.00; 820 in., \$790.00; 822 in., \$792.00; 824 in., \$794.00; 826 in., \$796.00; 828 in., \$798.00; 830 in., \$800.00; 832 in., \$802.00; 834 in., \$804.00; 836 in., \$806.00; 838 in., \$808.00; 840 in., \$810.00; 842 in., \$812.00; 844 in., \$814.00; 846 in., \$816.00; 848 in., \$818.00; 850 in., \$820.00; 852 in., \$822.00; 854 in., \$824.00; 856 in., \$826.00; 858 in., \$828.00; 860 in., \$830.00; 862 in., \$832.00; 864 in., \$834.00; 866 in., \$836.00; 868 in., \$838.00; 870 in., \$840.00; 872 in., \$842.00; 874 in., \$844.00; 876 in., \$846.00; 878 in., \$848.00; 880 in., \$850.00; 882 in., \$852.00; 884 in., \$854.00; 886 in., \$856.00; 888 in., \$858.00; 890 in., \$860.00; 892 in., \$862.00; 894 in., \$864.00; 896 in., \$866.00; 898 in., \$868.00; 900 in., \$870.00; 902 in., \$872.00; 904 in., \$874.00; 906 in., \$876.00; 908 in., \$878.00; 910 in., \$880.00; 912 in., \$882.00; 914 in., \$884.00; 916 in., \$886.00; 918 in., \$888.00; 920 in., \$890.00; 922 in., \$892.00; 924 in., \$894.00; 926 in., \$896.00; 928 in., \$898.00; 930 in., \$900.00; 932 in., \$902.00; 934 in., \$904.00; 936 in., \$906.00; 938 in., \$908.00; 940 in., \$910.00; 942 in., \$912.00; 944 in., \$914.00; 946 in., \$916.00; 948 in., \$918.00; 950 in., \$920.00; 952 in., \$922.00; 954 in., \$924.00; 956 in., \$926.00; 958 in., \$928.00; 960 in., \$930.00; 962 in., \$932.00; 964 in., \$934.00; 966 in., \$936.00; 968 in., \$938.00; 970 in., \$940.00; 972 in., \$942.00; 974 in., \$944.00; 976 in., \$946.00; 978 in., \$948.00; 980 in., \$950.00; 982 in., \$952.00; 984 in., \$954.00; 986 in., \$956.00; 988 in., \$958.00; 990 in., \$960.00; 992 in., \$962.00; 994 in., \$964.00; 996 in., \$966.00; 998 in., \$968.00; 1000 in., \$970.00; 1002 in., \$972.00; 1004 in., \$974.00; 1006 in., \$976.00; 1008 in., \$978.00; 1010 in., \$980.00; 1012 in., \$982.00; 1014 in., \$984.00; 1016 in., \$986.00; 1018 in., \$988.00; 1020 in., \$990.00; 1022 in., \$992.00; 1024 in., \$994.00; 1026 in., \$996.00; 1028 in., \$998.00; 1030 in., \$1000.00; 1032 in., \$1002.00; 1034 in., \$1004.00; 1036 in., \$1006.00; 1038 in., \$1008.00; 1040 in., \$1010.00; 1042 in., \$1012.00; 1044 in., \$1014.00; 1046 in., \$1016.00; 1048 in., \$1018.00; 1050 in., \$1020.00; 1052 in., \$1022.00; 1054 in., \$1024.00; 1056 in., \$1026.00; 1058 in., \$1028.00; 1060 in., \$1030.00; 1062 in., \$1032.00; 1064 in., \$1034.00; 1066 in., \$1036.00; 1068 in., \$1038.00; 1070 in., \$1040.00; 1072 in., \$1042.00; 1074 in., \$1044.00; 1076 in., \$1046.00; 1078 in., \$1048.00; 1080 in., \$1050.00; 1082 in., \$1052.00; 1084 in., \$1054.00; 1086 in., \$1056.00; 1088 in., \$1058.00; 1090 in., \$1060.00; 1092 in., \$1062.00; 1094 in., \$1064.00; 1096 in., \$1066.00; 1098 in., \$1068.00; 1100 in., \$1070.00; 1102 in., \$1072.00; 1104 in., \$1074.00; 1106 in., \$1076.00; 1108 in., \$1078.00; 1110 in., \$1080.00; 1112 in., \$1082.00; 1114 in., \$1084.00; 1116 in., \$1086.00; 1118 in., \$1088.00;

Leo CLIFFORD AND DIXON Henry P.

THIS WEEK, LONDON THEATRE, NEW YORK; DEC. 19, OLYMPIC; 26, BROOKLYN MUSIC HALL.

WILLS and LORETTO.

Good wardrobe indispensable. **ANDREW DOWDIE**, Minot, N. D. In your photo, lithos, tin types, etc. **J. ABRAHAM**, Adjoining London Theatre, NEW YORK

IN PRESS.

CHAUNCEY OLCOTT'S Latest Songs to be Sung by him in his New and Magnificent Production,

"A ROMANCE of ATHLONE"

By AUG. PITOU.

First Performance at Philadelphia early in January, 1899.

MY WILD IRISH ROSE,
MANY YEARS AGO,
THE IRISH SWELL,
WE'LL DROWN IT IN THE BOWL
AND
OLCOTT'S LULLABY.

NOTE!—Above songs will be ready opening week of production.

MAY IRWIN'S Big Hits in "Kate Kip, Buyer," at the Bijou,

**When You Ain't Got No Money,
Well, You Needn't Come 'Round,**

By CLARENCE S. BREWSTER and A. B. SLOANE.

I've Got Him Dead, By ARTHUR DUNN.

R. J. JOSE'S Marvelous Ballad Successes,

Just as the Sun Went Down,

By LYN UDALL.

You May Regret Some Day,

By FORD and BRATTON.

RAYMON MOORE'S New Hits.

Kitty Glenn, Tell Me When.

By BARNEY FAGAN.

Place a Light to Guide Me Home.

A Pathetic Story Song by FAY and OLIVER, and

When You Were Sweet Sixteen.

JAMES THORNTON'S Latest and Best Ballad.

Also Sung by BONNIE THORNTON and the Author.

LEW DOCKSTADER'S Side Splitter!

Miss Helen Hunt,

By HARRY CONOR.

A real hit with lots of other head liners.

ISADOR RUSH'S Genteel Coon Interpolations.

Sung by her in the various productions of ROLAND REED'S.

Honey Dat I Love So Well,

By L. HARRY FREEMAN.

With Quartet Chorus ad lib., and

De Picaninny's Dream.

One of HATTIE STARR'S novel slumber songs. Also sung by JULIA MACKEY, in London Fantomime.

MAXWELL and SIMPSON'S

Coon Ballad Success, with True to Life Pictures.

Honey, You'se My Lady Love,

By NAT MANN.

A Big Hit (Without Views) by Others.

SONGS FROM THE CASINO ROOF GARDEN SENSATION.

Clorindy, or the Origin of the Cake Walk.

By PAUL LAWRENCE DUNBAR and WILL MARION.

Success Duplicated Everywhere it is Produced.

Who Dat Say Chicken in Dis Crowd?

Sung by ERNEST HOGAN, ETHEL LEVY and FRANK CUSHMAN.

Darktown is Out Tonight.

The Big Cake Walk Hit. Also Sung by IRENE FRANKLYN.

The Hottest Coon in Dixie. Sung by WILLIAMS and WALKER.

Jump Back. Sung by BELLE DAVIS.

Love in a Cottage is Best.

A Charming Ballad. One of the Hits of this Novelty.

LIFE IS TOO SHORT, SO TO THE POINT!

Without Unnecessary GUSH We Plainly State that the Songs Mentioned AS HITS in this "Adv." are HITS.

Most of them have been distinctly mentioned as such in the BEST newspapers, whose opinions were given by their BEST critics. Why, then, say: The cleverest, the most popular, the sweetest and a vocabulary of other adjectives, when each title given in this list is a READY REMINDER of a dead sure-thing and found the limit-winner.

HERE ARE THE TITLES:

GLARINGLY DEFYING THE CYNICAL!

CONVINCINGLY GUIDING THE DUBIOUS!!

COMPLETELY SATISFYING THE REASONABLE!!!

Sung by the Best, and Many of 'Em,

I Love You in the Same Old Way,

DARLING SUE

By FORD and BRATTON.

A song that will live to become old.

Publishers of the Following Present Day Operatic Successes,

VICTOR HERBERT'S and HARRY B. SMITH'S Comic Opera Triumph,

"THE FORTUNE TELLER,"

As Played by the ALICE NIELSEN OPERA CO. For five weeks to the capacity at Wallack's Theatre, N. Y. Now on tour. First edition of vocal scores completely sold out. Second edition now ready.

STANISLAUS STANGE and JULIAN EDWARDS'

Operatic Hit,

"THE JOLLY MUSKETEER"

Played by the JEFF DE ANGELES OPERA COMPANY at the Broadway Theatre, N. Y., to crowded houses.

NOTE!—No professional copies of numbers belonging to above productions distributed.

HORWITZ and BOWER'S Wonderful Song Hit,

Because,

In the repertory of all well known balladists.

There are lots of songs with "Because" somewhere in the title; in spite of which just "BECAUSE" is ahead of the class.

LYDIA BARRY'S Descriptive Story Ballad. Intensely Dramatic.

This Wedding Cannot Be.

By HARRY S. MILLER.

Also sung with Realistic Stereopticon Effects by NELLY HANLY, HARRY HOWARD, etc.

A Big Hit Launched by LOTTIE GILSON.

Just One Girl,

By KENNETT and UDALL.

NOW BEING SUNG BY A HOST OF OTHER "PROMINENTS."

JULIUS P. WITMARK'S Latest Successes.

Sleep My Little Piccaninny, Sleep.

Successor to "Mammy's Little Pumpkin Colored Coons."

By HEN. WISE and SID. PERRIN.

In the Mohawk Valley.

HATTIE STARR'S

New Home Ballad.

My Sunday Dolly.

FORD and BRATTON'S

Ingenious Novelty. Their Best Since Only Me.

MARIE GEORGE'S Rattling Success.

Make No Mistake!

(A Peculiar Coon Song by DUFFEE and BELLI.)

Sung by her in "A Dangerous Maid" at the Casino.

ALICE ATHERTON'S Mirth Provoker,

Lazy Bill,

By GLEN MACDONOUGH and A. B. SLOANE.

Novel chorus for business. Sung by her in "The Marquis of Michigan."

JOSIE HALL'S Renowned Songs, Introduced by Her at Koster & Bial's

Zizzy Ze Zum Zum,

A Rag Time Travesty.

By KENNETT and UDALL.

Rag Time Liz,

An Eastside "Hickey" Song.

By RICHARD CARLE and AL. AARON.

ANNA BOYD'S hit in

"A Stranger in New York."

**You Once Was Excess Baggage, Now
You'se Only Common Freight.**

By SAUMENIG and ROBB and A. B. SLOANE.

FANNIE RICE'S Quaint Osculatory Introduction in "At the French Ball."

Have a Kiss With Me,

By FORD and BRATTON.

Also Sung by AGNES ROSE LANE in "Miss Frances of Yale."

OTIS HARLAN'S Hit in "A Day and a Night,"

He Had His Rabbit's Foot With Him,

By WM. DEVERE.

Oh! Susie

DIS COON HAS GOT DE BLUES,

By MURRAY and MOCK.

Sung in the same company by CLARICE AGNEW.

A Gratifying Innovation with MARIE DRESSLER and FRANK

DOANE, in "Hotel Topsy Turvy," at the

Herald Square Theatre,

Oh! Liza, How I Despise Her!

By FORD and BRATTON.

The Hotel Clerk,

By JON. STANDISH.

Sung with Great Success by EDDIE GIRARD and EDDIE GARVIE, in "Natural Gas."

Kiss Yo' Mam Good Night,

By F. A. WOODS.

Sung by PAULINE HALL and CLARICE SISTERS.

Who Yer Looking At?

By JON. J. SULLIVAN.

Successor to "Where Did You Get That Hat!"

The Stuttering Coon,

By H. Y. LEAVITT.

WILLIS SWEATNAM'S Peculiar Hit.

Give Me Your Eye,

By SHEPHERD N. EDMONDS.

Sung by ISHAM'S OTOORONS.

Some Hits with Stereopticon Views

NOTE.—As the slides to the following songs are made by different houses, the prices vary. They will be cheerfully quoted on application.

NEW ILLUSTRATIONS.

Don't Say No, Daddy, Hattie Starr
Paint Me a Picture of the Old Fireside, Dennis Mackin
Just as the Sun Went Down, Lyn Udall
The Old Folks Are Longing for You, May, Ford and Bratton

This Wedding Cannot Be, Harry S. Miller
Nobody Wants Me Now, Horwitz and Bowers

FAVORITE STANDBYS.

Only Me, Ford and Bratton
Fireman's Dream, Hattie Starr
You're So Good, Daddy, Hattie Starr
My Dear Old Daddy, Minnie Belle
You Can't Find Another Love Like Mine, Chas. Horwitz
She's Been a Mother to Me, Ford and Bratton
I'll Not Forsake You, Tom, Ford and Bratton

FREE !!! Any five of the above assured successes to the right parties. Send ten cents in stamps for postage, with ALL REQUESTS for professional copies, to the New York offices. Those not known to us see "Imposed Upon."

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FREE !!! TO ORCHESTRA AND BAND MEN. Our sample booklet of 300 1st, Violin and Solo Cornet parts. Send stamp for postage.

IMPOSED UPON!!!

It has been our custom for some time past to accept a card as indicative of the legitimacy of professional singers.

We find, however, that our confidence has been abused to an alarming extent, and therefore have been compelled, in order to protect those who have an undisputed right to professional copies, to no longer recognize anything but a programme.

We believe some will suffer from this stringent course which we are obliged to take, but of two evils we choose the lesser, and will be glad to rectify any mistake which may happen through over carelessness in as satisfactory manner as possible.

The above step is the outcome of a recent circumstance brought to our notice, where non-professionals were having cards printed for the purpose of receiving privileges not deserved.

What CORBETT'S Trainer, John J. McVay, Said:
CORBETT AND SHARKEY FIGHT,

REPRODUCED.
IN NINE ROUNDS, 100 FEET EACH ROUND, READY.
A PHOTOGRAPHIC MASTERPIECE.

MR. S. LUBIN, 21 South Eighth Street, Philadelphia, Pa.:
MY DEAR SIR—I had the pleasure of seeing your Life Motion Pictures of the late Corbett and Sharkey fight, and judge of my surprise when I recognized myself jumping into the ring just as it occurred. I have seen many Life Motion Pictures of Prize Fighting in my time, but yours, without exception, is the greatest, liveliest and most true that I have ever witnessed. I cannot imagine for one moment how you procured so true a picture in every detail, which, to say the least, is an exact reproduction of the fight, and can only attribute it to your indomitable energy and pluck. I bespeak for you unlimited success in your business, which you so justly deserve.
Believe me to be yours very truly,
JOHN J. McVay, Corbett's Trainer.

TO BE IN THE SWIM, BUY
LUBIN'S PASSION PLAY FILMS,
Every One Who Has Bought LUBIN'S PASSION PLAY FILMS is Coining Money.
BUY NOW, AT ONCE, AND GET IN THE PUSH.

RETURN OF OUR VICTORIOUS WAR VESSELS FROM SANTIAGO, UP THE NORTH RIVER, Aug. 30, 1898, and a varied number of WAR FILMS ON SEA AND LAND. All about 50 Feet in length.

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